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First Edition

M
119
H38
H. XVII, 5
1923

CARLOS SALZEDO

Popular Transcriptions for the Harp

Song of the Volga Boatmen



→ Theme and Variations—Josef Haydn



Largo—Georg Friedrich Händel

ADVANCE COPY

COMPOSERS' MUSIC CORPORATION

Fourteen East Forty-Eighth Street, New York

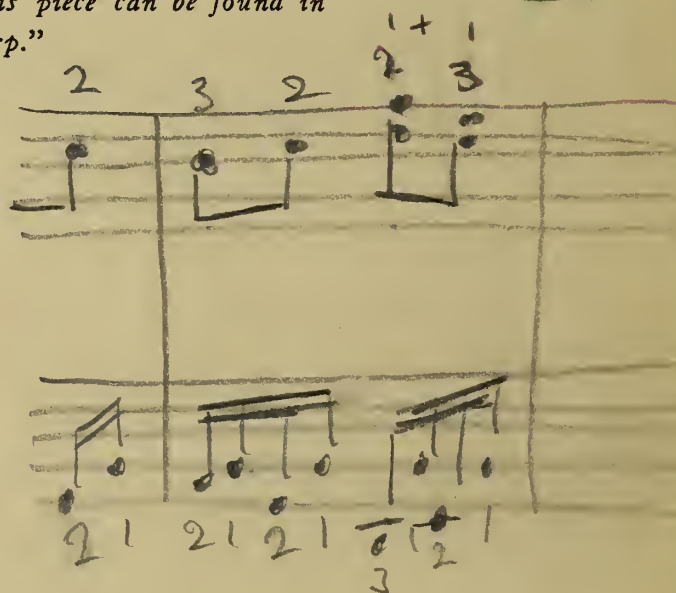
Red correction, already
printed in new edition (1946)

Other correction, (green,
purple) are to be made
on another edition (1953)

NOTE

L'explication des nouveaux signes employés dans ce morceau se
trouve dans "L'Etude Moderne de la Harpe" de Carlos Salzedo.

Explanation of the new signs used in this piece can be found in
Carlos Salzedo's "Modern Study of the Harp."



1952

3.25

Theme and Variations

Transcribed for Harp
by Carlos Salzedo

Josef Haydn
1732-1809

♩ = 69 Allegretto

mf leggiero e grazioso

Harp

1952

grazioso

F# 4

* ne glissez pas le pouce
do not slide the thumb

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Handwritten musical score for piano, featuring five systems of staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *brillante*. The notation is heavily annotated with fingerings (numbers 1-4) and includes several red and blue markings, possibly indicating corrections or performance instructions. The score is written in a system of staves, with the right hand (RH) and left hand (LH) parts clearly delineated. The first system is marked with a large 'I' and a bracket. The second system includes a red bracket and a red '3' marking. The third system includes a red bracket and a red '3' marking. The fourth system includes a red bracket and a red '3' marking. The fifth system includes a red bracket and a red '3' marking. The score concludes with a final cadence in the right hand and a final note in the left hand.

Handwritten musical score for piano, featuring five systems of staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *brillante*. The notation is heavily annotated with fingerings (numbers 1-4) and includes several red and blue markings, possibly indicating corrections or performance instructions. The score is written in a system of staves, with the right hand (RH) and left hand (LH) parts clearly delineated. The first system is marked with a large 'I' and a bracket. The second system includes a red bracket and a red '3' marking. The third system includes a red bracket and a red '3' marking. The fourth system includes a red bracket and a red '3' marking. The fifth system includes a red bracket and a red '3' marking. The score concludes with a final cadence in the right hand and a final note in the left hand.

II

ff ³risoluto*f*

Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. There are several handwritten annotations in red, green, and purple ink, including "1952", "1949", "F#", "Fb", "a tempo", "cresc. e rit.", and "ff". The score is marked with "II" at the beginning and "784-5" at the bottom left.

tempo primo (♩ = 69)

IV

f *allegramente*

E \flat

F \flat

1
2

1
2

C \flat

F \flat

C \sharp

1952

11224

F \flat

1
4

2

3

F \sharp

4

mf

bad

1949

cresc.

f

F \flat

1
3
4

F \sharp

B \sharp

ff

F \flat

2
4

1
2

1
2

1
2

ff *sempre*

C \flat

F \flat

C \sharp

* ne glissez pas
do not slide

1952

1949

Y900 30MAY04
Y900 30MAY04